**In-Class Exercise, March 15**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Briefly answer all the following questions based on the sample student research**

**essay. Exchange your answers with those of another student’s and share brief**

**verbal as well as written comments. (Printout to be included in CP Portfolio.) 25-ish**

**minutes.**

1. Is Mordecai Marcus’ article that Sarah summarizes in her introductory paragraph really about “Boys and Girls”? If it is not about “Boys and Girls,” why does Sarah summarize this article originally published in 1960?

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1. In the rest of her introductory paragraph, how does Sarah explain that Elaine Ginsberg’s article offers an argument that is better than the one found in Marcus’? What is this argument and what other related arguments from Ginsberg’s article does Sarah paraphrase? Is Ginsberg’s article specifically about “Boys and Girls”? If not, why do you think Sarah has decided to use it?

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1. In the second paragraph of her essay, how does Sarah use Ginsberg’s ideas to create a motive for her own essay and also state her own thesis?

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1. Also in the second paragraph, which three critics besides Ginsberg does Sarah cite? What argument do they have in common? How does Sarah use these three critics’ argument to help her state her own thesis?

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1. What one main thing makes these three sources different from Ginsberg and Marcus?

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1. How does Sarah cite critics’ names the first time she cites them in the body of her essay? How does she cite them subsequently?

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1. What is Sarah’s main idea or claim in her third para. (also her first body para.)? How does she relate it to Ginsberg’s claim? What kind of evidence does she use to prove her own claim in the rest of the para.?

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1. In para. 7 (page 1343), what kind of sources does Sarah use to illustrate the lifestyle in Canadian family farms in the 1950s and 1960s? What was this life-style like?

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1. Why is it important for her to establish what real-life farm families were like in those days?

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1. In para. 8 (page 1344) what argument from Goldman does Sarah agree with? Why does she still provide evidence from the story to support this argument even though a famous critic put it forward?

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1. What are the signal phrases that Sarah uses in para. 8 (page 1344) to introduce source material? What makes these signal phrases so effective?

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1. Why does Sarah refer back to Marcus and Ginsberg in the first sentence of her conclusion? In the rest of her conclusion, how does she broaden the significance of her essay and research by using facts from Munro’s life?

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1. What is the total number of sources Sarah has listed in the Works Cited page? How has she organized them?

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1. Why do sources 6-8 in her Works Cited not have author names? Why has she used three small dashes instead of author names?

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